INDEX

INDEX TO VOLUME 34, 1977.

AUTHORS

Baum, Alwyn L. 86-108
Begiebing, Robert J. 50-72
Cocks, Geoffrey 313-326
Dervin, Daniel A. 179-204
Edmunds, Lowell 374-386
Faber, M. D. 327-350
Floyd, Nathaniel 28-49
Foley, John Miles 133-154
Gandelman, Claude 297-312
Henderson, Archibald 12-27
Huntley, J. Robert 224-237
Ingber, Richard 374-386
Jagoda, Eleanor 205-223
Mahlendorf, Ursula 238-276
Neumarkt, Paul 357-374
O'Donnell, Thomas J 115-132
Plank, Robert 109-114
Pruitt, Virginia D. 287-296
Roy, Emil 158-169
Rubenstein, Mark 1-11
Scherr, Arthur 170-178
Silverstein, Howard 277-286
Werman, David S. 73-85
Whitlow, Roger 351-356
Wilson, Raymond J. III. 155-157

SUBJECTS

Amphitryon Legend, The 357-374
Anglo-Saxon Culture, Psychohistory of 133-154
Artist As Destroyer, The 238-276
Baldwin's *Going to Meet the Man* 351-356
Beowulf 133-154
Billy Budd, Psychological Autopsy, of 28-49
Camus' Revolt Against the Mother 170-178

Carroll's Alices: The Semiotics of Paradox 86-108
Crane, Stephen: Maggie, Death of the Self 50-72
Creativity and Collaboration 179-204
Dryden's Amphitryon 357-374
Duchamp, Marcel, Fantasies and Symbolism 205-223
Family Romance and the Oedipal Family 277-286
Faulkner's *The Sound and the Fury*: Object Relations and Narrative Structure 327-350
Faustus' Dream of Punishment (Marlowe) 158-169
Freud, S. 109-114
Frost, Robert, 'Out, Out' 12-27
Giraudoux's Amphitryon 357-374
Herbert, George, "A Parodie," Its Double Meaning 155-157
James, Henry: *The Turn of the Screw* 224-237
Kaiser's, Georg, Amphitryon 357-374
King Kong 1-11
Kleist's Heinrich, Amphitryon 357-374
Lawrence, T. E., Confessions of 115-132
Mailer, Norman 277-286
Meyer, Conrad Ferdinand 109-114
Michelangelo's Moses 109-114
Milne, A. A. Source of his Creativity 313-326
Molière's Amphitryon 357-374
Myth For Moderns, A 1-11
Oedipus Legend, A Bibliography 374-386
Philosophy and Psychoanalysis 73-85
Proust's Draft Copy-Books, Sketches of his Dreams 297-312
Putnam, James Jackson 73-85
Racial Brutality and Sexual Gratification 351-356
Sado-Masochistic Hero, The 115-132
Schnitzler, Arthur, *The Last Letter of a Litterateur* 238-276
Three American Movies 179-204
Yeats and the Steinach Operation 287-286